SUSAN M. STIEVATER

Index, Volume 26, 1992
Journal of Creative Behavior

ART THERAPY

Foster, M. T. Experiencing a "creative high" 29-39

ARTISTS-PSYCHOLOGY

Cawelti, S., Rappaport, A., & Wood, B. Modeling artistic creativity: an empirical study 83-94

Greenberg, E. Creativity, autonomy, and evaluation of creative work: artistic workers in organizations 75-80

Hirst, B. How artists overcome creative blocks..... 81-82

Baloche, L., Bull, K. S., Montgomery, D., & Salyer, B. K. Teaching creativity in American colleges and universities: faculty perceptions of course goals, assignments, and focus of evaluation.....222-227

BIBLIOGRAPHY

Stievater, S. M. Bibliography of recent books on creativity and problem solving: supplement XXX 282-285

BILINGUALISM

Ricciardelli, L. A. Creativity and bilingualism 242-254

Boden, M. Understanding creativity 213-217

BOOK REVIEW

"Book of the Quarter" Parnes, S. J. (Ed.) Source-book for creative problem-solving. Buffalo: Creative Education Foundation, 1992. Reviewed by T. Rickards 255-259

BUSINESS

Greenberg, E. Creativity, autonomy, and evaluation of creative work: artistic workers in organizations 75-80

Higgins, L. F., Qualls, S. H., & Couger, J. D. The role of emotions in employee creativity 119-129

Cawelti, S., Rappaport, A., & Wood, B. Modeling artistic creativity: an empirical study 83-94

Chung, C.-H. Lin, C.-Y., & Chen, I.-J. The design of hypermedia-based creativity facilitation program 10-20

COGNITIVE STYLES

Corbalan-Berna, F. J. Creativity as a cognitive style: a summary report of an empirical investigation 163-64

COGNITIVE SCIENCE

Boden, M. Understanding creativity 213-217

COMMUNICATION

Hyatt, K. S. Creativity through intrapersonal communication dialog 65-71

COMPUTERS

Chung, C.-H. Lin, C.-Y., & Chen, I.-J. The design of hypermedia-based creativity facilitation program 10-20

Corbalan-Berna, F. J. Creativity as a cognitive style: a summary report of an empirical investigation 163-64

CREATIVITY

Sapp, D. D. The point of creative frustration and the creative process: a new look at an old model 21-28

CRITICAL THINKING

Walters, K. S. Critical thinking, logicism, and the eclipse of imagining 130-144

CROSS-CULTURAL STUDIES

Li, C. & Shallcross, D. J. The effect of the assumed boundary in the solving of the nine-dot problem on a sample of Chinese and American students 6-18 years old 53-64

Wonder, J. & Blake, J. Creativity East and West: intuition vs. logic? 172-185

Curnow, K. E. & Turner, E. T. The effect of exercise and music on the creativity of college students 50-52

Diaz-Rico, L. Story, skit, and theater in whole language dramatics 199-205

DIVERGENT PRODUCTION

Guastello, S. J., Bzdawka, A., Guastello, D. D. & Rieke, M. L. Cognitive abilities and creative behaviors: CAB-5 and consequences 260-267

EDUCATION, ELEMENTARY

Flaherty, M. A. The effects of a holistic creativity program on the self-concept and creativity of third graders 165-71

EDUCATION, HIGHER

Montgomery, D., Bull, K. S., & Baloche, L. College level creativity course content 228-234

Baloche, L., Bull, K. S., Montgomery, D., & Salyer, B. K. Teaching creativity in American colleges and universities: faculty perceptions of course goals, assignments, and focus of evaluation 222-227

ELDERLY

Foster, M. T. Experiencing a "creative high" 29-39
Goff, K. Enhancing creativity in older adults 40-49

EMOTIONS

Higgins, L. F., Qualls, S. H., & Couger, J. D. The role of emotions in employee creativity 119-129

ENGINEERING EDUCATION

Maciejczyk-Clapham, M. & Schuster, D. H. Can engineering students be trained to think more creatively? 156-162

ETHNOGRAPHY

Hunsaker, S. L. Toward an ethnographic perspective on creativity research 235-241

EXERCISE

Curnow, K. E. & Turner, E. T. The effect of exercise and music on the creativity of college students 50-52

FAMILY

Gaynor, J. L. & Runco, M. A. Family size, birth-order, age interval, and the creativity of children 108-118

Flaherty, M. A. The effects of a holistic creativity program on the self-concept and creativity of third graders 165-171

Ford, D. Y. & Harris, J. J. The elusive definition of creativity 186-198

Foster, M. T. Experiencing a "creative high" 29-39

Gaynor, J. L. & Runco, M.A. Family size, birth-order, age interval, and the creativity of children 108-118

Goff, K. Enhancing creativity in older adults 40-49

Goodwin, A. Authentic movement: From embryonic curl to creative thrust 273-281

Greenberg, E. Creativity, autonomy, and evaluation of creative work: artistic workers in organizations 75-80

Guastello, S. J., Bzdawka, A., Guastello, D. D. & Rieke, M. L. Cognitive abililities and creative behaviors: CAB-5 and consequences 260-267

Higgins, L. F., Qualls, S. H., & Couger, J. D. The role of emotions in employee creativity 119-129

Hirst, B. How artists overcome creative blocks 81-82

Holt, G. R. & Chang, H.-C. Phases and changes: using I ching as a source of generative metaphors in teaching small group discussion 95-107

Hunsaker, S. L. Toward an ethnographic perspective on creativity research 235-241

Hyuatt, K. S. Creativity through intrapersonal communication dialog 65-71

HYPNOTISM

Raikov, V. L. Hypnosis as an active creative act and posthypnotic development of enhanced creativity 148-155

I CHING

Holt, G. R. & Chang, H.-C. Phases and changes: using I ching as a source of generative metaphors in teaching small group discussion 95-117

IDENTIFICATION

Ford, D. Y. & Harris, J. J. The elusive definition of creativity 186-198

IMAGINATION

Walters, K. S. Critical thinking, logicism, and the eclipse of imagining 130-144

Kolb, J. A. Leadership of creative teams 1-9

LANGUAGE ARTS

Diaz-Rico, L. Story, skit, and theater in whole language dramatics 199-205

LEADERSHIP

Kolb, J. A. Leadership of creative teams 1-9

Li, C. & Shallcross, D. J. The effect of the assumed boundary in the solving of the nine-dot problem on a sample of Chinese and American students 6-18 years old 53-64

LOGIC

Walters, K. S. Critical thinking, logicism, and the eclipse of imagining.... 130-144

Maciejczyk-Clapham, M. & Schuster, D. H. Can engineering students be trained to think more creatively? 156-162

METAPHORS

Holt, G. R. & Chang, H. Phases and changes: using I ching as a source of generative metaphors in teaching small group discussion 95-107

Montgomery, D., Bull, K. S., & Baloche, L. College level creativity course content..... 228-234

MUSIC

Curnow, K. E. & Turner, E. T. The effect of exercise and music on the creativity of college students 50-52

Nowak-Fabrykowski, K. Symbolism, learning and creativity 268-272

Parnes, S. J. (Ed.) Source-book for creative problem-solving. Buffalo: Creative Education Foundation, 1992. Reviewed by T. Rickards 255-259

Popov, A. Creativity and reading comprehension 206-212

Raikov, V. L. Hypnosis as an active creative act and posthypnotic development of enhanced creativity 148-155

Rickards, T. (reviewer) Parnes, S. J. (Ed.) Source-book for creative problem-solving. Buffalo: Creative Education Foundation, 1992 255-259

Ricciardelli, L. A. Creativity and bilingualism 242-254

RUSSIAN LANGUAGE

Popov, A. Creativity and reading comprehension 206-212

Sapp, D. D. The point of creative frustration and the creative process: a new look at an old model 21-28

SMALL GROUPS

Holt, G. R. & Chang, H. Phases and changes: using I ching as a source of generative metaphors in teaching small group discussion 95-107

Stievater, S. M. Bibliography of recent books on creativity and problem solving: supplement XXX 282-285

SYMBOLISM

Goodwin, A. Authentic movement: From embryonic curl to creative thrust 273-281

Nowak-Fabrykowski, k. Symbolism, learning and creativity 268-272

Walters, K. S. Critical thinking, logicism, and the eclipse of imagining 130-144

Wonder, J. & Blake, J. Creativity East and West: intuition vs. logic? 172-185